

Audition Form

Name		AGE RANGE
Address		
City	State	Zip
For under 18 - PARENT'S NAME and EMAIL:		
Alternate Phone:		
SPECIFIC ROLES? _____ ANY		
List most recent shows (you may attach a resume)		

PLEASE LIST ALL KNOWN CONFLICTS during these times. This helps in rehearsal planning. Weekdays between 7-9:30pm and Saturdays 11-6.

Adding several non-emergency conflicts once cast may end in dismissal from production. Please check your calendars.

__I agree to be in in attendance and prepared for rehearsals.

__I understand I must be available for ALL performances unless there is an emergency.

__I agree to assist in providing basic costume pieces when asked by the STAFF.

Signature_____ Date_____

SYNOPSIS OF THE PLAY: This is basically The Wizard of Oz but with upbeat music. Dorothy is living in Kansas with her Aunt and Uncle when a tornado transports her and her house to the mysterious Land of Oz. The house falls on the wicked witch Evamene, and Dorothy inherits her magic silver slippers. She wants to get home, but is told she must go see the Wiz of Oz to get her wish. On the way she meets several friends and several enemies as she navigates her way toward home and toward a more complete understanding of herself and her powers as a young person in the world.

REHEARSAL PERIOD: More detailed info will be given after casting.

Music rehearsals will begin **VIRTUALLY** the week of April 20th and run through May. They will be scheduled 2-3 times per week 7-9:30 pm. Not everyone will be required for every rehearsal. Your conflicts will help us to determine a productive schedule. Please take a good look at your calendars. Community Theater is a big commitment from cast and crew. The goal is to move into in-person rehearsals in June Monday, Tuesday, Thursdays and Saturdays. That will give us 4 weeks before opening.

MANDATORY TECH WEEK - Everyone is required to be at the rehearsals. This begins July 6 with opening July 10th.

AUDITIONING FOR A ROLE: To be a performing member of the play, individuals must prepare an audition. This audition will require you to perform a **song and a monologue**. Even if you feel like you are not great at one of these things, you are still encouraged to audition. There will be some roles that will include less singing and more acting and others that are focused on singing. No matter what your experience level there could still be a role for you in the show.

CALLBACKS – You will be notified if asked for callbacks. We will provide additional materials and information to learn for callbacks.

READING THE PLAY

It is **STRONGLY ENCOURAGED** that you read the play before you choose to audition. Keep in mind that the **STAGE SHOW IS DIFFERENT THAN THE MOVIE**. This will help you make smart choices about which monologue you want to choose and enable you to make an informed decision whether you want to participate. If you would like to read the play, perusal copy is be available.

THE WIZ – CHARACTER BREAKDOWN (SOME ROLES WILL BE DOUBLED)

- **DOROTHY** Female 16 – 20s Lead Mezzo 2 solos in addition to solo lines in other songs, good dancing ability preferable
- **SCARECROW** M or F 20s and up Lead 1 solo, need good movement ability, flexible
- **TINMAN** M or F 20s and up Lead solo , good dancing ability preferable
- **LION** M or F 20s and up Lead 1 solo, good dancing ability preferable
- **ADDAPEARLE (GOOD WITCH OF THE NORTH)** F 30+ Supporting Mezzo 1 solo, comedy
- **EVILLENE (WICKED WITCH OF THE WEST)** Female 30+ Supporting Alto 1 solo
- **GLINDA(GOOD WITCH OF THE SOUTH)** Female 30+ Supporting Alto 2 solo
- **THE WIZ** Male Any age Supporting Tenor 2 solos, good dancing ability preferable
- **AUNT EM** Female 35+ Cameo Mezzo 1 solo
- **ROYAL GATEKEEPER** M or F Any age Cameo Speaking only, could be given to a chorus/ensemble
- **HIGH LORD UNDERLING** M or F Any age Cameo Speaking only, could be given to a ensemble
- **MESSENGER** M or F Any age Cameo Speaking only, will be a chorus/ensemble member
- **HEAD MONKEY** M or F Any age Cameo only, will be chorus/ensemble member
- **UNCLE HENRY** Male 35+ Cameo Speaking only, very small part, will be a chorus/ensemble
- **EVAMENE (WICKED WITCH OF THE EAST)** M or F Any age Cameo Speaking only, could be given to a chorus/ensemble

- **EMERALD GREEN CITY CITIZENS** M or F Any age Ensemble Chorus
- **MUNCHKINS** M or F Youth Ensemble Chorus
- **WINKIES** M or F Any Age Ensemble Chorus
- **THE CROWS** M or F Any age Ensemble Chorus
- **YELLOW BRICK ROAD/TORNADO DANCERS** M or F Any age Ensemble Dancers

Monologue Choices: Pick 1 to perform. You can perform any gender. You will also be considered for parts other than the one you choose. We are just looking to see your quality as a performer. Memorization is preferred but not required. However, you should practice so that you can look up from the page, not trip over your words and make bold physical and vocal choices in your performance.

DOROTHY: (*talking to the Wiz*) What do you mean you don't want to leave "all this"? You mean your big old empty room where nobody comes to see you, and you're afraid to go out, 'less people find out you're foolin' them? You know...I bet if you got started all over again someplace you could do all this...and even have some friends. You're not so bad once a person gets to know you. And when I get back to Kansas, I'll give you my silver slippers.

ADDAPEARLE: (*talking to Dorothy*) Yes! That is my sister Evvumene with a house dropped on her! I'd know those tacky panty hose of her's anywhere! That means there's only three witches left in Oz. Me, The Good Witch of the North. My sister, Glinda, the Good Witch of the South. You oughta see her act, honey. And then there's Evilene, The Wicked Witch of the West. You better watch out for her. She's a real downer. Now let's get down to business, honey. What's your name, child?

EVILENE: (*talking to Dorothy and Lion who have stopped working*) Well, well, well...I don't remember telling anyone to take five! I don't care that you haven't seen each other. Just get back to work. I want you to scrub the floors, polish the silver, vacuum the rugs, and you do do the windows, don't you? (*To the Lion*) And you! Get that water out of my sight! (*To Dorothy, super sweet*) Dorothy wait! When are you going to give me those lovely slippers? I'll give you all my beauty tips. Give them to me, you little brat!

ROYAL GATEKEEPER: (*Speaking to Dorothy and friends at gates of Oz*) Excuse me! But would you mind carrying on in front of another city? I'm the Royal Gatekeeper, and we don't allow any...trash here in the Big Green Apple...You want to see The Wiz? You must be mad! The Wiz never sees anyone, anywhere, or at any time. On the other hand, if you'd care to make it worth my while...

TINMAN: (*To Dorothy and Scarecrow*) I used to be a real flesh and blood woodchopper, 'til one day a wicked witch put a spell on my axe. She really some number, let me tell you. I mean, one day I was chopping down a tree, and that axe slipped and cut off my left leg. So I went to this here tinsmith I knew, and I said, "Hey man, do you think you could fix me up with a tin leg?" Well, he did. And the next day I'm back choppin', doing my thing, and darn if that old axe don't slip and cut off my right leg! So I go back to the tinsmith and get me another leg. Well, before I knew what was happening, bit by bit, I was all tin. And that's the way it all come about.

LION: (*To Dorothy, Scarecrow, and Tinman*) I am ashamed! But it's not my fault. I was only a cub. Daddy left home when I was born, and Momma was such a strong lady. It was either "do this" or "don't do that" or "you call them paws clean?" "Lick behind your ears, child, or you don't get know dessert." And all I ever got was a bunch of schizophrenic phrenias. So what good's a heart? What good's a brain? If you ain't got not courage?